## CARL H. KRAELING

(1897 - 1966)

T is with great regret that we record the death, on November 14, 1966, of Carl H. Kraeling, Visiting Scholar and Acting Librarian at Dumbarton Oaks.

In the course of a career marked by a truly extraordinary richness of interests and accomplishments, Professor Kraeling's official associations with Dumbarton Oaks began in 1946, when he was appointed to the Board of Scholars, of which he remained a member until his death. In 1946-1947, while on leave from Yale University, he was Henri Focillon Scholar in charge of Research, and helped substantially in furthering our scholarly program. During this period he was engaged in the preparation of the final publication of the murals of the Dura Synagogue, perhaps his single most distinguished work. He was appointed a Visiting Scholar here in 1962, upon his retirement as Professor Emeritus from the Oriental Institute at Chicago, and became Acting Librarian in 1964. He remained in both of these capacities until his death. During these later years at Dumbarton Oaks he wrote the final report on the Christian Building at Dura-Europos, and prepared it for the printer. Under his administration as Acting Librarian, the duties of which he entered into with his habitual resourcefulness and enthusiasm, several major sections of the Library were reclassified, and plans were made and carried out for the reorganization and refurbishing of the entire Library wing.

In addition to giving several lectures during his more than twenty years of association with Dumbarton Oaks, Professor Kraeling participated, as a major contributor, in the Symposium in 1945 on "The Decorations in the Synagogues of Dura-Europos," and in 1955 directed the Symposium on "Palestine in the Byzantine Period."

He visited Dumbarton Oaks frequently when other business brought him to Washington, and resided in the Fellows' Building, with Mrs. Kraeling, during the academic years from 1962–1966. He will be greatly missed both as a colleague and as a friend.

John S. Thacher